

Score

500 Miles High

C. Corea

The score consists of four systems of piano accompaniment, each with a treble and bass staff. The modes and scales are as follows:

- System 1:** E-7 Aeolian (Scale: Eb F F# G# A# B C# (Eb) or Eb F Gb Ab Bb B Db (Eb)), G-7 Dorian (Scale: G A Bb C D E F (G)).
- System 2:** BbMaj7 Lydian (Scale: Ab C D E F G A (Bb)), B-7b5 Locrian (Scale: B C D E F G A B), E7#9 Altered (Scale: E F G Ab Bb C D (E)).
- System 3:** A-7 Aeolian (Scale: A B C D E F G (A)), F#-7b5 Locrian (Scale: F# G A B), C D E (F#).
- System 4:** F-7 Dorian (Scale: F G Ab Bb), C-7 Aeolian (Scale: C D Eb F G Ab Bb (C)), B7alt Altered (Scale: B C D Eb F G A (B)).